

**KYLE SCHLESINGER**  
Assistant Professor of Communication Design  
University of Houston Victoria  
Center for Literary Publishing  
3007 North Ben Wilson  
Victoria, TX 77901-5731  
USA

Curriculum Vita: updated 07.04.11

## EDUCATION

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Ph.D. in English, University at Buffalo, SUNY. 2006.

M.A. in English, University at Buffalo, SUNY. 2002.

B.A. in English, Goddard College. 1999.

### Dissertation

“Letterpress Printing in the Postmodern Era: Poetry, Media and Typography”

## TEACHING

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Assistant Professor of Communication Design and English, University of Houston-Victoria.

Designed and taught graduate seminars in: Digital Publishing; Publication Design; Introduction to Publishing; Advanced Publishing; and Style & Editing. Undergraduate courses include: History of Visual Communication; Introduction to New Media; Theories of Web Design; and Professional Writing. Facilitated Internships and Independent Studies. Responsible for developing MS in Publishing curriculum, program and publications. 2009–present.

Visiting Assistant Professor of Communication Design, University at Buffalo Department of Visual Studies. Designed and taught: History of Visual Communication; Intermediate and Advanced Typography; and Design Issues. 2006–07.

Lecturer in the Department of English, D’Youville College.

Designed and taught Creative Writing. 2006–07.

Instructor of Composition in the Department of English, University at Buffalo.

Designed and taught Film Studies, Intermediate and Advanced Composition. 2000–06.

## PUBLICATIONS

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### Books: Scholarly

*Poems and Pictures*. New York: Center for Book Arts, 2010.

*Schablone Berlin*. Tucson: Chax Press, 2005. With Caroline Koebel.

*The Perishable Press Limited*. New York: The Grolier Club, 2003.

### Books: Artist’s

*Commonplace*. Northampton, MA: Least Weasel, 2012. Images by Nate Ethier. (forthcoming)

*Picture Day*. Victoria, Australia: Electio Editions, 2011. Images by Bruno Leti. (forthcoming)

*What You Will*. Colorado Springs: New Lights Press, 2011. (forthcoming)  
*Moonlighting*. Berlin, Germany: Cuneiform Press, 2005.  
*A Book of Closings*. Berlin, Germany: Cuneiform Press, 2004.

### **Books: Poetry**

*Seeing Things*. Tucson: Chax Press, 2012. (forthcoming)  
*Dark Glasses*. Calgary, Canada: No Press, 2010.  
*The Pink*. Chicago: Kenning Editions, 2008.  
*Look*. Calgary, Canada: No Press, 2008.  
*Hello Helicopter*. Buffalo: BlazeVox Books, 2007.  
*Mantle*. Buffalo: Atticus Finch, 2005. With Thom Donovan.

### **Chapters in Books**

"No One 'Understands' Language: Asa Benveniste and the Trigram Press." *Hidden Agendas: Unreported Poetics*. Prague: Univerzita Karlova v Praze, 2010. 6–28.  
"Susan Howe: Sparks in the Library." *I Have Imagined a Center Wilder Than This Region: A Tribute to Susan Howe*. Buffalo: Cuneiform Press, 2007. 83–92.

### **Journal Articles**

"Charles Olson in Vermont" *This Recording* 2011. <[www.thisrecording.com](http://www.thisrecording.com)>  
"Tracing the Cut-Up" *Fabrikzeitung* 09.2010 no. 268: 8  
"The Jargon Society" *Jacket* 38. 2009. <[www.jacketmagazine.com](http://www.jacketmagazine.com)>  
"Gutter Crossing: Emily McVarish." *ON: Contemporary Practice* (2008): 95–102 and republished in *JAB* 26 (2009): 11–15.  
"The Letterpress in the Mimeo Revolution." *JAB* 23 (2008): 16–21.  
"Getting Behind the Word: Robert Creeley's Typography." *Jacket* 31. 2006. <[www.jacketmagazine.com](http://www.jacketmagazine.com)> and republished in *Beat Scene* 54 (Autumn 2007): 8–20.  
"When the Book Blinks Back: Granary at a Glance." *Artists' Book Yearbook 2006–07* (2006): 59–63.  
"Meaning I Hear You: Robert Creeley's Radio Play *Listen*." *Golden Handcuffs Review* 1.5 (2005): 203–206 and republished online at <[www.goldenhandcuffsreview.com](http://www.goldenhandcuffsreview.com)>  
"Robert Creeley at Goddard College." *Kiosk* 4 (2005): 245–149 and republished online at PennSound <[www.writing.upenn.edu/pennsound](http://www.writing.upenn.edu/pennsound)>  
"Call Me Ishmael: Olson & Melville." *Minutes of the Charles Olson Society* 54 (2005): 5–6.  
"Slug Press." *Open Letter* 12.4 (2004): 107–121.  
"Matter, Memory, Marker." *Aufgabe* 3 (2003): 215–219. With Thom Donovan.  
"Emily Dickinson: Because These Futures Continue to Continue on the Next Page." *The Proceedings of The Limits of the Past Colloquium* <[www.vanderbilt.edu/rpw\\_center/limitsprogram.htm](http://www.vanderbilt.edu/rpw_center/limitsprogram.htm)>

### **Criticism and Reviews**

"Advancing Tradition: 20 Years of Printmaking at Flatbed Press" *Might Be Good* (Issue #163, January 21, 2011) <[www.fluentcollab.org/mbg](http://www.fluentcollab.org/mbg)>  
"The Good, the Bad, and the Ugly" *American Book Review* (January/February, 2010 Vol. 31 no. 2): 10–11.  
"The Messianic Trees." Review of *The Messianic Trees: Selected Poems 1976–2003*, Kit Robinson. *The Poetry Project Newsletter* #219 (April–June, 2009): 25–26.  
"Pshaw! 30 Years of Poltroonery." Review of *Pshaw!: 30 Years of Poltroonery*, Alastair Johnston

- and Frances Butler. *Parenthesis: The Journal of the Fine Press Book Association* (Autumn, 2008): 60–61.
- "The Poem and the Chalkboard." Review of *Sleepy with Democracy*, Gregg Biglieri. *House Organ* 61 (2008): n.p. With Doug Manson and Bill Sylvester.
- "Carolee Schneemann: Remains to be Seen" Review of *Remains to be Seen*, a retrospective exhibition curated by Photi Giovanis. *Flash Art* (May–June, 2007): 65.
- "Gregg Biglieri's *Reading Keats to Sleep*." *Artists' Books OnLine*. (2005). <[www.artistsbooksonline.org](http://www.artistsbooksonline.org)>
- "Too Much Bliss." Review of: *Some of These Daze*, Charles Bernstein and Mimi Gross, *Dig & Delve*; Larry Fagin and Trevor Winkfield; and Franz Kamin's *The Man Who Was Always Standing There*. Smith College Art Museum Exhibition Catalog *Too Much Bliss: 20 Years of Granary Books*. (2005). <[www.smith.edu/artmuseum/exhibitions/granarybooks](http://www.smith.edu/artmuseum/exhibitions/granarybooks)>
- "Cuneiform Press: From Buffalo to Berlin." *UB International Newsletter* XIV.1 (2005): 12–14.
- "Zephyrus Image." Review of *Zephyrus Image: A Bibliography*, Alastair Johnston. *Chicago Review* 49.3/4 and 50.1 (2004): 368–371.
- "Mnemonic Typophobia." Review of *A Voice in the Closet*, Raymond Federman. *Kenning* 4.1 (2001) 84–88.

### Encyclopedia Entries

- "Small Press." *Greenwood Encyclopedia of American Poetry*, 1<sup>st</sup> ed. 2005.

### Poetry in Periodicals (selected)

- "Loose Ends" *On and On Screen* Summer (2011). Collaboration with filmmaker Scott Stark. <[onandonscreen.net](http://onandonscreen.net)>
- "Business Casual" *No Press* (2011). Broadside.
- "Let it Rest," "First Person," and "Figures of Speech" *Peaches and Bats* 7 (2011) 15-18.
- "Dark Glasses" *Colorado Review* Summer (2010) 145–151.
- "Bad Words to the Radio" *Brooklyn Rail* March (2010) 72–73.
- "Let it Rest," "Goes Without Saying," "First Person," and "Don't Be Aloud," *The Offending Adam*. (2010). <[www.theoffendingadam.com](http://www.theoffendingadam.com)>
- "Goes Without Saying" *Eucalyptus Press* (2010). Broadside.
- "To," *Unarmed Journal* 61 (2009) n.p..
- "AWOL," *Cannibal* 5 and *No Dear Magazine* 4 (2009) n.p..
- "Letters for the Letters of Clyfford Still" *Sous Rature* 3 (2009). <[www.necessities.com/sousrature](http://www.necessities.com/sousrature)>
- "Out on Parole," "Panchronic Pantries" and "So & So." *Eaogh* #5 (2009). <[www.chax.org/eaogh](http://www.chax.org/eaogh)>
- "H L S Y A L N" *Salamanders and Mandrake*, ed. David Annwn (2009) n.p..
- "Smooth Sailing," *Matchbook* #2 (2009): n.p..
- "Aren't We Always," "Suite Sixteen," "Diagonals Always" *Turntable Blue Light* (Spring, 2009). <[www.turntablebluelight.com](http://www.turntablebluelight.com)>
- "What You Will" *With + Stand* #3 (2009): n.p..
- "There's Nothing More," "The Long Goodbye," "Just a Thought," "Stringing Bobbles," and "I Think I Understand Charles Bernstein" *Inter* #1 (2009) 79–83.
- "Just a Thought" and "Binding" *Muthafucka* (2008): n.p..
- "Stands to Reason" *Try!* Dec 22, 2008 (2008): n.p..
- "Liner Notes." *Rave On* (2008) n.p..
- "Today," "Groove With," "Casa de Lava," "When the Shit Hits the Fan," and "I'm Always

Being." *Satellite Telephone* #2 (2008): 15–20.  
 "The Family." Introduction by Michael Cross. *Damn the Caesars* vol. 4 (2008): 75–126. (feature)  
 "Lost Wall." *Do You Believe?* (2008): n.p..  
 "from *Such As*." *Room to Move* 2 (2008): n.p..  
 "Going Jogging" *Moria: A Poetry Journal* 10.2 (2008). <[www.moriapoetry.com](http://www.moriapoetry.com)>  
 "Macrosemantic Liturgy." *The Portable Boog Reader 2: An Anthology of New York City Poetry* 47 (2008): 18.  
 "Hey Nancy" and "Shabatt Saloon." *5 Trope* 24 (2007). <[www.webdelsol.com/5\\_trope](http://www.webdelsol.com/5_trope)>  
 "from *Such As*." *Kadar Koli* 2 (2007): 26–29.  
 "from *Such As*." *Little Red Leaves* 2 (2007). <[www.littleredleaves.com](http://www.littleredleaves.com)>  
 "Liner Notes" and "Shedding." *Damn the Caesars* 5.1 (2007): 66–69.  
 "from *Such As*." *String of Small Machines* 2 (2007): n.p..  
 "from *Such As*." *Tool a Magazine* 7 (2007). <[www.toolamagazine.com](http://www.toolamagazine.com)>  
 "from *Bigfoot: An Essay on Abjection*." *There* 2 (2006). <[www.therejournal.com](http://www.therejournal.com)>  
 "Sonnets to Anonymous." *Drill* 5 (Summer 2005): 64–65.  
 "Squarely." Calgary: housepress, 2004. Handbill.  
 "Third Apparition." *Waging Words for Peace*. Buffalo: Niagara River Press, 2004. 79–80.  
 "from *Tussle*." *Filling Station* 32 (2004): 20–23.  
 "from *Mantle*." *Combo* 13 (Winter/Spring 2004): 25–29. With Thom Donovan.  
 "Treatise," "Carnation," "Squarely," and "Moonlighting." *Drill* 4 (2004): 4–11.  
 "from *Parallax Letters*." *P-queue* 1 (2004): 137–146.  
 "Imprint this Time for Alan Loney." *Name* (2004) n.p.  
 "Discard." *The Card Catalogue Project*, Buffalo: One Eared Rabbit Press, 2004. n.p.  
 "from *Mantle*." *Antennae* 5 (2003): 47–50. With Thom Donovan.  
 "from *Tussle*." *Ambit* 2.1 (2003): 22–24.  
 "Each Open Reach...." *The Elevator Grid Project*. Buffalo: Elevator, 2003. n.p.  
 "from *Lawn*." *Conundrum* 1 (2002): 74–75.  
 "A Report from Georgia." *Vert* 6 2002. <[www.litvert.com](http://www.litvert.com)>  
 "Cinquains after Adelaide Crapsey." *Goodfoot* 2 (2002): 46–47.  
 "Letters for the Letters of Clyfford Still." *Transient Views*. Video directed by Terry Cuddy, 2001.  
 "The Future Continues on the Next Page." Buffalo: Buffalo Vortex, 2001. Handbill.

### Audio Publications

Poetry reading in the Segue Series at the Bowery Poetry Club, December 20, 2008.  
 <[www.writing.upenn.edu/pennsound/x/Schlesinger.html](http://www.writing.upenn.edu/pennsound/x/Schlesinger.html)>  
 Poetry reading at Unnamable Books on September 4, 2008 archived at PennSound.  
 <[www.writing.upenn.edu/pennsound/x/Schlesinger.html](http://www.writing.upenn.edu/pennsound/x/Schlesinger.html)>  
 Poetry reading at Boog City on September 20, 2008 archived at Boog City.  
 <<http://welcometoboogcity.com/>>  
 Poetry reading at Buffalo State College on July 19, 2006 archived at Rooftop Poetry Club.  
 <<http://www.buffalostate.edu/library/rooftop/>>

### Interviews with Kyle Schlesinger

Interview conducted by Rob McClellan for Rob's Clever Blog. <[www.robmcclellan.blogspot.com](http://www.robmcclellan.blogspot.com)> December 29, 2010.  
 Interview conducted by Steve McLaughlin for PennSound, University of Pennsylvania, 2010.  
 (forthcoming on PennSound)

"Production is Reception" interview conducted by Aaron Cohick for New Lights Press on January 21, 2010. <[www.newlightspress.blogspot.com](http://www.newlightspress.blogspot.com)>  
Interview conducted by Steve Miller for Book Artists and Poets Podcast on June 6, 2009. <[www.bookarts.ua.edu/podcast/podcasts.html](http://www.bookarts.ua.edu/podcast/podcasts.html)>

### **Interviews conducted by Kyle Schlesinger**

"An Interview with Ugly Duckling Presse: Conducted by Kyle Schlesinger." *Poetry Project Newsletter* 218 (February/March 2009): 8–13.  
"Alan Loney: An Interview Conducted by Kyle Schlesinger." *Mimeo Mimeo* 2 (2008): 37–57.  
"Alastair Johnston: An Interview Conducted by Kyle Schlesinger." *Mimeo Mimeo* 1 (2008): 11–29.  
"Remembering the Light: An Interview with Mary Laird." *The Ampersand* 24.3 (Summer 2007): 16–22.  
"New Paradigms From the Outset: An Interview with Steve Clay." *The Ampersand* 24.2 (Winter 2007): 9–14 and republished online at Granary Books <[www.granarybooks.com](http://www.granarybooks.com)>  
"The Boundary of Memory: An Interview with Nick Piombino." *The Boundary of Theory*. Buffalo: Cuneiform Press, 2001. 12–27

### **Blurbs**

Greenwald, Ted. *Permanent Record*. Maxwell, TX: Little Red Leaves, 2009.  
Strong, Christina. *New York School*. Northampton: Propolis Press, 2008.  
Owens, Richard. *Delaware Memoranda*. Buffalo: BlazeVox Books, 2008.  
Johnston, Alastair. *Ellipsis*. Berkeley: Poltroun, 2007.

## **CONFERENCE PAPERS, READINGS AND PROGRAMMING**

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### **Conference Papers**

"The Editor at Work: Artist's Books and New Technologies." Presented at the *Collaboration and Artist's Book Conference*. University of Caen and *Maison de la Poésie*, Paris, March–April France, 2011.  
"Asa Benveniste and the Trigram Press." Presented at the *College Book Arts Association Conference*. Bloomington, Indiana, January, 2011.  
Invited Panelist, Book Arts in the Academy Panel at the *Hybrid Book Conference*. The University of the Arts, Philadelphia, PA, June 2009.  
"Ragged Edges." Presented at the *Poet-Publishers: A Contemporary Small Press Poetry Symposium*. The University at Buffalo, Buffalo, NY, April 2009.  
"The Letterpress in the Mimeo Revolution." Presented at the annual *Society for the History of Authorship, Reading, and Publishing Conference*, Minneapolis, MN, July 2007.  
"Pipe Dreams: Thoughts on the State of Bibliography in the 21<sup>st</sup> Century." Presented at the *Unstable Surfaces Conference* sponsored by the Department of Art History at the University at Buffalo, Buffalo, NY April 2006.  
"Schablone Berlin." Presented at the annual *International Printmakers Conference*, Berlin, Germany, September 2005.  
"Writing Memory/Re-Writing Technology in Proust's *In Search of Lost Time*." Presented at the twelfth annual *Milton Plesur History Conference* sponsored by the Department of History at the University at Buffalo, Buffalo, NY, April 2003.  
"Charles Reznikoff's *Testimony: 1934–1968*." Presented at the annual *Twentieth Century*

- Literature Conference* sponsored by the Department of English at the University of Louisville, Louisville, KY. February 2003.
- "Emily Dickinson: Because These Futures Continue to Continue on the Next Page." Presented at the *Limits of the Past Conference* sponsored by the School of the Humanities at Vanderbilt University, Nashville, TN. April 2002.
- "Matter, Memory, & Chris Marker." Presented at the *Image, Film, Text Conference* sponsored by the Department of Romance Languages and Literatures at the State University of New York at Binghamton, Binghamton, NY. March 2002.
- "Williams and Wittgenstein: Writing the World." Presented at the annual *Twentieth Century Literature Conference* sponsored by the Department of English at the University of Louisville, Louisville, KY, February 2001.
- "A Note on Raymond Federman's *A Voice in the Closet*." Presented at the *Time, Memory, Text Conference* sponsored by the Department of Romance Languages and Literatures at the State University of New York at Binghamton, Binghamton, NY, March 2001.

### **Guest Lectures**

- "Cuneiform Press: A Decade of Printing," Columbia College Center for Book and Paper Arts, Chicago, IL, July 2011.
- "Artists' Books, Now and Again," Department of English, Concordia University, Austin, TX, November 2010.
- "Nobody Understands Language," Department of English, Colorado State University, Fort Collins, CO, April, 2010.
- Invited Speaker, Graduate Program in Creative Writing and Book Arts, Mills College, Oakland, CA, February, 2010.
- Keynote Lecture, Research Group for Artist Publishers Annual Small Publisher's Fair. London, England, October 2008.
- Invited Speaker, Department of English Graduate Program in Poetic Practice, Royal Holloway University of London, London, England, October 2008.
- Invited Panelist, Massachusetts Poetry Festival Small Press Panel. Lowell, MA, October 2008.
- Invited Speaker, Department of English Seminar in Literary Publishing, Pratt Institute Brooklyn, NY, September 2008.
- Invited Panelist, "Metaphor Taking Shape: Poetry, Art, and the Book Conference" sponsored by the Beinecke Rare Book and Manuscript Library, Yale University, New Haven, CT, February 2008.
- "Oulipo Now." Department of Media Studies Seminar on Non-Narrative Storytelling, Hunter College, New York, NY, 2007.
- Invited Speaker, Barbara Henry's Fine Press Publishing Seminar at the Center for Book Arts, New York, NY, December 2007.
- "30 Years of Poltroonery." University at Buffalo Poetry Collection Small Press in the Archive Series, Buffalo, NY, November 2007.
- Invited Speaker, Department of English Seminar in Literary Publishing, Pratt Institute Brooklyn, NY, October 2007.
- "History of the List Poem." Department of English, Truman State University, Kirksville, MO, May 2007.
- Invited Speaker, "Pecha Kutcha Night" sponsored by Hallwalls Contemporary Arts Center, Buffalo, NY, January 2007.
- "Stencil Travels." Kelly Writers House, University of Pennsylvania, Philadelphia, PA, January 2007.

"Stencil the Streets." Just Buffalo Literary Center, Buffalo, NY, December 2006.  
"Schablone Berlin Lecture and Book Party." Bowery Poetry Club, New York, NY, November 2006.  
"Letters of the Imagination." Department of Art, University at Buffalo, Buffalo, NY, October 2006.  
"Schablone Berlin." Samson Project, Boston, MA, October 2006.  
"Reflections on Robert Creeley." Interview conducted by Douglas Manson, 1270 AM. September 2006.  
"German Street Art." Visual Studies Workshop, Rochester, NY, February 2006.  
"Street Art and DIY Culture." Interview conducted by Douglas Manson, 1270 AM. December 2005.  
"Visible Language/Invisible Ink." Department of Media Studies Seminar in New Media Poetics, University at Buffalo, Buffalo, NY, November 2004.

### **Exhibition Curator**

"Poems and Pictures: A Renaissance in the Art of the Book 1946–1981." Center for Book Arts, New York, NY (July 5, 2010–September 11, 2010) Center for Book Arts, Houston, TX (October 22, 2010–January 9, 2011) and Western New York Center of Book Arts, Buffalo, NY (February 25, 2011–April 2, 2011).  
"The Perishable Press Limited Retrospective Exhibition." Grolier Club. New York, NY. 2003. Assistant to Dr. Robert J. Bertholf, Curator.

### **Event Curator**

Threads Talk Series co-curated with Steve Clay. New York, NY 2009–present.  
Speakers include: Alan Loney; Simon Cutts; Jerome Rothenberg; Charles Alexander; Emily McVarish; Johanna Drucker; Cecilia Vicuña; Jen Bervin; Kathleen Walkup; Richard Minsky; and others. Available online at PennSound: [www.writing.pennsound.edu](http://www.writing.pennsound.edu)  
Monday Night Series Curator at The Poetry Project at St. Marks' Church in the Bowery. New York, NY 2008–2009. Readers include: Larry Price; Lance Wakling; Danny Snelson; Suzanne Stein; Ann Stephenson; David Larson; Yedda Morrison; and others.  
Poetry and Pedagogy: The Teaching Talks Series in the Department of English at the State University of New York at Buffalo, Buffalo, NY 2001–03. With Barbara Cole.  
An Evening with Robert Creeley at Goddard College, Plainfield, VT, 1998.

### **Poetry Readings**

Poetry readings given at: The Poetry Project at St. Mark's Church, New York, NY; Katherine Anne Porter House, Kyle, TX; Skanky Possum Reading Series, Austin, TX; Spare Room, Portland, OR; University of Oregon, OR; Mills College, Oakland, CA; Klub der polnischen Versager, Berlin, Germany; Small Publishers' Fair, London, England; Poetry & Rare Books Collection, Buffalo, NY; Buffalo State College, Buffalo, NY; Soundlab, Buffalo, NY; Just Buffalo Literary Center, Buffalo, NY; Another Reading Series, Buffalo, NY; Poets Against the War, Buffalo, NY; Karpeles Manuscript Library, Buffalo, NY; Boog City, New York, NY; Rust Belt Books, Buffalo, NY; Unnamable Books, Brooklyn, NY; Center for Book Arts, New York, NY; Cake Shop, New York, NY; The Bowery Poetry Club, New York, NY; and Goddard College, Plainfield, VT; Woodland Pattern, Milwaukee, WI, and elsewhere.

## PRESS

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- Cross, Michael Rev. of *Charles Olson at Goddard College*. June 20, 2011.  
<[www.disinhibitor.blogspot.com](http://www.disinhibitor.blogspot.com)>
- Antenen, Don. Rev. of *Charles Olson at Goddard College*. July 1, 2011.  
<[www.heysmallpress.org](http://www.heysmallpress.org)>
- Boyd, Robert. Rev. of Poems and Pictures. *The Great God Pan is Dead*. October 24, 2010  
<[www.thegreatgodpanisdead.blogspot.com](http://www.thegreatgodpanisdead.blogspot.com)>
- Cooke, Ken. Rev. of Poems and Pictures. *The Victoria Advocate*. October 23, 2010 <[www.victoriaadvocate.com](http://www.victoriaadvocate.com)>
- Winet, Ryan. Rev. of four poems. *The Offending Adam*. 2010 <[www.theoffendingadam.com](http://www.theoffendingadam.com)>
- Clifford, Pat. Rev. of *The Pink*. *Kaurab: A Bengali Poetry Webzine*. 2009 <[www.kaurab.com](http://www.kaurab.com)>
- Cross, Michael Intro. for *The Family*. *Damn the Caesars* vol. 4, 2008.
- Birmingham, Jed. Rev. of *The Family*. *Reality Studio*. 2008 <[www.realitystudio.org](http://www.realitystudio.org)>
- Gordon, Noah Eli. Focus on Cuneiform Press. *Rain Taxi*. Minneapolis, MN, Summer, 2008.
- Miller, Steve. Ed. of *500 Handmade Books*. Asheville, NC: Lark Books, 2007.
- Stuart, James. Ed. of *Material Poem: an e-anthology of text-based art and inter-media writing*  
Sydney: University of Technology, 2007.
- Drucker, Johanna. Rev. of *Schablone Berlin*. *AfterImage*. 33.5 2006: 42.
- Killian, Kevin. Rev. of *Schablone Berlin*. *Amazon*. 2006 <[www.amazon.com](http://www.amazon.com)>
- MacPhee, Josh. Rev. of *Schablone Berlin*. *Just Seeds*. 2005 <[www.justseeds.org](http://www.justseeds.org)>
- Cumming, Duncan. Rev. of *Schablone Berlin*. 2005 <[www.Duncancumming.co.uk](http://www.Duncancumming.co.uk)>
- Thurston, Kevin. Rev. of *Schablone Berlin*. *Pilot* 1.1 (2006): 160–169.
- Lampert, Nicolas. Rev. of *Schablone Berlin*. *Woodland Pattern Review*. 2006 <[www.woodlandpattern.org](http://www.woodlandpattern.org)>
- Kahn, Collin. Rev. of *Schablone Berlin*. *The Terminal*. 2006 <[www.p22.com/terminal](http://www.p22.com/terminal)>
- Stengel, Stefan. Rev. of *Schablone Berlin*. *Serigraf*. 2006 <[www.serigraf.org](http://www.serigraf.org)>
- Thiel, Axel. Rev. of *Schablone Berlin*. *Kasseler Graffiti-Archiv*. 2005 <[users.aol.com/athielmeu/arch](http://users.aol.com/athielmeu/arch)>
- Dworkin, Craig. Rev. of *A Book of Closings*. *Artists' Books Online*. 2005 <[www.artistsbooksonline.org](http://www.artistsbooksonline.org)>
- Campbell, Sarah. Rev. of *A Book of Closings*. *ArtVoice* February 24, 2005: 10.

## EDITOR

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### Books

- Charles Olson at Goddard College*. Victoria: Cuneiform Press, 2011.
- Ted Greenwald, *In Your Dreams*. Buffalo: BlazeVox, 2008. With Miles Champion.
- Bill Berkson, *Sudden Address: Selected Lectures 1981–2006*. Buffalo: Cuneiform Press, 2007.  
With Gregg Biglieri.

### Periodicals

- Effing Magazine*. Guest-edited issue #9, (2011).
- Mimeo Mimeo* Edited with Jed Birmingham (2008–present). A biannual journal for critical reflections on artists' books, typography and the mimeograph revolution.
- American Book Review*. Guest-editor feature "Poetry Without Walls," March 2010.
- On: Contemporary Practice* #1 and #2. Edited with Thom Donovan and Michael Cross (2008–

2010). An annual journal of contemporary poetics.  
*Journal of Artists' Books*. Guest-edited issue #24 with Craig Dworkin on the theme: "Artists' Books and Experimental Literature" in conjunction with an exhibition of Jack Kerouac's *On the Road* manuscript at Columbia College Center for Book and Paper in the Autumn of 2008.  
*Kiosk: A Journal of Poetry, Poetics, and Prose* #1, #2, #3, and #4. Edited with Sasha Steensen and Gordon Hadfield (2001–05). An annual journal for poetic discourse crossing generations, genres and continents.  
*Teaching Talks*. Edited with Barbara Cole (2001–03). A periodical that accompanied our lecture series on the intersection of theory and praxis, pedagogy and poetry.  
*The Goddard Review*. The undergraduate literary journal of Goddard College (1997–99).

### Websites

*Ted Greenwald Author Page*. Buffalo: Electronic Poetry Center, 2008. <[www.epc.buffalo.edu](http://www.epc.buffalo.edu)>  
*The Buffalo Poetics Newsletter*. Edited with Lori Emerson (2003–04). Interdisciplinary online newsletter with a regional focus.  
*Charles Olson at Goddard College April 12 & 14, 1962*. Digitally re-mastered, downloadable audio recording with annotated PDF transcription. Philadelphia: Slough Foundation, 2002. <[www.slough.org](http://www.slough.org)>  
*Charles Reznikoff Author Page*. Buffalo: Electronic Poetry Center, 2001. <[www.epc.buffalo.edu](http://www.epc.buffalo.edu)>

### AWARDS, FELLOWSHIPS & GRANTS (selected)

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Artist in Residence at Columbia College Center for Book and Paper Arts, 2011.  
Nominated for CBAA Teacher of the Year Award by Johanna Drucker, 2010.  
Rare Books School (Reese Fellowship), 2005.  
University at Buffalo James H. McNulty Chair Grant (\$1,000), 2005.  
University at Buffalo Professional Development Award (\$1,000), 2004.  
University at Buffalo Scholarly Publications Grant for Research in Print Culture (\$1,200), 2003.  
Mark Diamond Research Fund Grant (\$1,200), 2003.  
Rare Books School (Full-Tuition Fellowship), 2003.  
International House of Fonts Designer of the Month Award, 2003.

### DESIGN

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Director and Proprietor of Cuneiform Press, est. 2001. An independent, nonprofit publisher specializing in Poetry, Typography, and Artists' Books.

- Lead designer for Cuneiform Press 2001–present.
- Letterpress Printer
- Adobe Creative Suite 5 (InDesign, Illustrator, Dreamweaver, Photoshop, etc.)
- Font Lab
- Taught dozens of workshops in letterpress printing and design and frequently work in conjunction with other literary and artistic organizations.
- Lead designer for Fiction Collective Two, 2009–2010.
- Lead designer for University Press of Victoria 2010–present.

**Books published by Cuneiform Press include:**

(periodicals, one-offs, job-work, and ephemera not included)

Alan Loney, *The Books to Come*, 2010.  
Kit Robinson, *Determination*, 2010.  
Michael Cross, *Haecities*, 2010.  
Bill Berkson and George Schneeman, *Ted Berrigan*, 2009.  
Ted Greenwald, *3*, 2008.  
Bill Berkson, *Sudden Address*, 2007.  
Dan Featherston, *The Clockmaker's Memoir*, 2007.  
Sarah Campbell (ed.), *I Have Imagined A Center // Wilder Than This Region* (2007).  
Ulf Stolterfoht (trans. Rosmarie Waldrop), *Lingos VI*, 2007.  
Ted Greenwald and Hal Saulson, *Two Wrongs*, 2007.  
Gregg Biglieri, *Sleepy with Democracy*, 2005.  
Alan Loney, *The Printer Printed*, 2005.  
Gil Ott, *The Amputated Toe*, 2005.  
Johanna Drucker, *From Now*, 2005.  
Kyle Schlesinger, *Moonlighting*, 2005.  
Kyle Schlesinger, *A Book of Closings*, 2004.  
Andrew Levy, *Scratch Space*, 2004.  
Craig Dworkin, *Dure*, 2004.  
Ron Silliman, *Woundwood*, 2004.  
Gregg Biglieri, *Reading Keats to Sleep*, 2003.  
David Pavelich, *Outlining*, 2003.  
Patrick Durgin, *Color Music*, 2002.  
Derek Beaulieu, *With Wax*, 2002.  
Nick Piombino, *The Boundary of Theory*, 2001.  
Luisa Giugliano, *Chapter in a Day Finch Journal*, 2001.

Books designed for other clients include: *One Hundred Etudes* by Ben Friedlander (Edge Books, 2011); *Clearview/LIE* by Ted Greenwald (United Artists Books, 2011); *This Can't Be Life* by Dana Ward (Edge Books, 2011); *In Your Dreams* by Ted Greenwald (BlazeVox Books, 2008).

**Book Arts Exhibitions**

Handmade/Homemade Exhibitor, Pace University, Westchester, NY, 2011.  
Featured Publisher at the Small Publishers' Fair, Red Lion Square, London, England, 2008.  
Metaphor Taking Shape: Poetry, Art, and the Book Exhibition curated by Nancy Kuhl and Jae Rossman, Beinecke Rare Book and Manuscript Library, Yale University, New Haven, CT, 2008.  
Erie County Public Library, Buffalo, NY, 2007.  
The Jordon River Art Center, East Jordan, MI, 2005.

**Special Collections Holding Cuneiform Books (selected)**

Poetry Library Southbank Centre, London, England; New York City Public Library; Princeton University Library; University of Utah Library; Visual Studies Workshop; Library of Congress; John Hay Library at Brown University; Poetry Collection at the University at Buffalo; Mandeville Collection at UCSD; Temple University Library;

Beinecke Rare Book & Manuscript Library at Yale University; Poetry Center at University of Arizona at Tucson; Shelburn Museum; CSU at Fort Collins; University of Chicago; Washington University; University of Pennsylvania; Simon Fraser University; University of Virginia; and the Alexander Turnbull Library, New Zealand and many more.

## **SERVICE**

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### **Outside Reader**

Alex Britton "Alphabet Soup" MFA Thesis, University of Technology, Sydney, Australia, (2010).

James Stuart "It Begins in the Book: Writing the Material Poem" MFA Thesis, University of Technology, Sydney, Australia (2009).

### **Peer Review Reader**

*Paideuma: Modern and Contemporary Poetry and Poetics* (2011).

*Symploke* (2010).

### **Committees**

Community of Readers (2011-2012)

Communications Program Assessment Committee (2010).

Hiring Committee for two tenure-track Professors of English, UHV (2009).

Ohio Arts Council Judge for Individual Artists' Fellowships in Poetry. Columbus, OH. (2007).

### **Advisory Board**

Propolis Press Advisory Board Member. Northampton, MA (2010-present).

Austin Book Arts Center Advisory Board Member. Austin, TX (2009-present).

Western New York Book Arts Collective Advisory Board Member. Buffalo, NY. (2006-present).

Artists' Books Online Advisory Board Member. University of Virginia, Charlottesville, VA. (2005-2008).

### **MS in Publishing at UHV**

Revised and redesigned admissions requirements and recruiting materials.

Wrote Mission Statement and Director's Introduction for MS in Publishing Program, UHV (2009-present).

Recruited students for MS in Publishing Program, UHV; guest lectures (2009-present).

Designed and taught core curriculum for new MS in Publishing Program, UHV (2009-present).

Designed website and all publications for the MS in Publishing Program, UHV (2010).

Designed books for University Press of Victoria, UHV (2010) w/ MS in Publishing students.

Designed Centro Victoria's *Made in Texas: Mexican American Literature and Culture* for UHV (2009).

### **Professional Organizations**

College Book Art Association (2009-present).

Associated Writing Programs (2007-present).

College Art Association (2006–2009).  
Pacific Center for the Books Arts (2005–2009).  
American Printing History Association (2003–present).  
Fine Press Book Association (2003–present).  
Modern Language Association (1998–present).

## **ONLINE**

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Personal Homepage: [www.kyleschlesinger.com](http://www.kyleschlesinger.com)  
Cuneiform Press: [www.cuneiformpress.com](http://www.cuneiformpress.com)  
MS in Publishing: [www.uhv.edu/msinpublishing](http://www.uhv.edu/msinpublishing)

### **Blogs**

Cuneiform Blog: [www.cuneiformpress.blogspot.com](http://www.cuneiformpress.blogspot.com)